

Order of Worship for Sunday, July 5, 2026

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|---|--|-----------------------|
| Welcome/Announcements | | Pastor Tom |
| Lighting of the Christ Candle | | |
| * Opening Hymn | "How Great Is Our God" | WS #3003 |
| Opening Prayer | | Pastor Tom |
| Children's Moment | | Gary Grundman & Chugi |
| Hymn of Praise | "We, Thy People, Praise Thee" | UMH #67 |
| The Offering of Ourselves and Our Gifts | | |
| Offering Music | | Rev. Andrew Davis |
| * Doxology | | UMH #94 |
| | <i>Praise God from whom all blessings flow.</i> | |
| | <i>Praise God all creatures here below. Alleluia, Alleluia</i> | |
| | <i>Praise God the source of all our gifts. Praise Jesus Christ whose power uplifts</i> | |
| | <i>Praise the Spirit, Holy Spirit. Alleluia, Alleluia, Alleluia</i> | |
| Prayers of the People & The Lord's Prayer | | Pastor Tom |
| | <i>Our Father, who art in Heaven, hallowed be thy name; thy kingdom come, thy will be done, on Earth as it is in Heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For Thine is the kingdom, and the power, and the glory, forever. Amen.</i> | |
| Hymn of Preparation | "More Like You" | FWS #2167 |
| Scripture Reading | Romans 7:15-25a | Gregg Atkins |
| Message | The Battle Within | Pastor Tom |
| | Communion | |
| | "Come to the Table of Grace" WS #3168 | |
| | "Table of Plenty" WS #3173 | |
| | "In the Singing" FWS #2255 | |
| * Closing Hymn | "Make Me a Captive, Lord" | UMH #421 |
| * Benediction | | Pastor Tom |

QUESTION OF THE WEEK – July 5, 2026

What is the difference between being tempted and actively surrendering to temptation?

Romans 7:15-25a - Gregg Atkins

I don't understand what I do - for I don't do the things I want to do, but rather the things I hate. And if I do the very thing I don't want to do, I am agreeing that the Law is good. Consequently, what is happening in me is not really me, but sin living in me. I know that no good dwells in me, that is, in my human nature; the desire to do right is there, but not the power.

What happens is that I don't do the good I intend to do, but the evil I do not intend. But if I do what is against my will, it is not I who do it, but sin that dwells in me. This means that even though I want to do what is right, a law that leads to wrongdoing is always at hand. My inner self joyfully agrees with the law of God, but I see in my body's members another law, in opposition to the law of my mind; this makes me the prisoner of the law of sin in my members. How wretched I am! Who can free me from this body under the power of death? Thanks be to God—it is Jesus Christ our Savior!



1. The splen-dor of the King, — — clothed in maj - es - ty; — —
2. Age to age he stands, — and time is in his hands; —



— let all the earth re-joyce, — let all the earth re-joyce. —
— Be-gin-ning and the End, — Be-gin-ning and the End. —



— He wraps — him - self in light, — and
— The God - head, Three - in - one, —



dark - ness tries to hide; — it trem-bles at his voice, —
Fa - ther, Spir - it, Son, — the Li - on and the Lamb, —



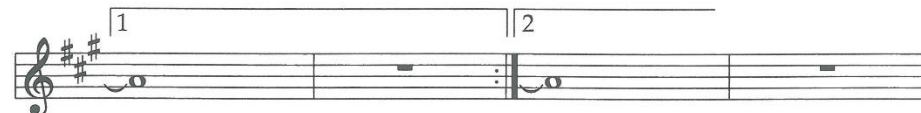
— it trem-bles at his voice. — How great —
— the Li - on and the Lamb. —



— is our God! — Sing with me, "How great is our God!" —



— And all will see how — great, how great — is our God! —



Name a - bove all names, wor - thy of all praise; my



heart will sing, "How great — is our God!" —

We, Thy People, Praise Thee

67

Unison

We, thy peo-ple, praise thee, praise thee, God of ev - ery na-tion!

We, thy peo-ple, praise thee, praise thee, Lord of Hosts e - ter - nal!

1. Days of won-der, days of beau-ty, days of rap-ture filled with light
2. For thy bless-ings, for thy boun-ty, joy - ful songs to thee we sing,

tell thy good-ness, tell thy mer-cies, tell thy glo-rious might.
songs of glo - ry, songs of tri-umph to our God and King.

We, thy peo-ple, praise thee, praise thee, praise thee ev - er - more!

WORDS: Kate Stearns Page, 1932

MUSIC: Franz Joseph Haydn, ca. 1780; arr. by Edith Lovell Thomas, 1935; alt.

ST. ANTHONY CHORALE

Irr.

Arr. © renewed 1963 Abingdon Press

More Like You



More like you, Je - sus, more like you.



Fill my heart with your de - sire to make me more like you.



More like you, Je - sus, more like you.



Touch my lips with ho - ly fire and make me more like you.



Lord, you are my mer - cy. Lord, you are my grace.



All my deep - est sins have for - ev - er been e - rased.



Draw me in your pres - ence. Lead me in your ways. I



long to bring you glo - ry in righ - teous - ness and praise.

Optional extended ending



Touch my lips with ho - ly fire and make me more like you.

WORDS: Scott Wesley Brown

MUSIC: Scott Wesley Brown

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MORE LIKE YOU
Irregular

Come to the Table of Grace

3168

The musical score is written on three staves in 3/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. Above the first few notes, there is a triplet of eighth notes with a '3' above it and a note equal sign below it. The lyrics are: 'Come to the ta - ble of grace. _____ Come to the ta - ble of grace. _____ This is God's ta - ble; it's not yours or mine. Come to the ta - ble of grace. _____' The music consists of quarter and eighth notes, with some notes beamed together.

2. Come to the table of peace...
3. Come to the table of love...
4. Come to the table of joy...

WORDS: Barbara Hamm
MUSIC: Barbara Hamm

TABLE OF GRACE
77.107

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Table of Plenty

Refrain



Come to the feast_ of heav-en and earth! Come to the ta -



ble of plen - ty! God will pro-vide_ for



all that we need here at the ta - ble of plen -



ty. _____ ty. _____

Fine



1. O come and sit at my ta - ble _____ where
2. O come and eat with-out mon - ey; _____
3. My bread will ev - er sus - tain you _____ through
4. Your fields will flow - er in full - ness; _____ your



saints and sin - ners are friends. _____ I wait to
 come to drink with-out price. _____ My feast of
 days of sor - row and woe. _____ My wine will
 homes will flour - ish in peace. _____ For I, the



wel - come the lost and lone - ly to share the
 glad - ness will feed your spir - it with faith and
 flow like a sea of glad - ness to flood the
 giv - er of home and har - vest, will send my

D.C.



cup of my love. _____
 full - ness of life. _____
 depths of your soul. _____
 rain on the soil. _____

In the Singing



1. In the sing-ing, in the si-lence, in the hands ex-pec-tant,
 2. In the ques-tion, in the an-swer, in the mo-ment of ac -



o - pen, in the bless-ing, in the break-ing,
 cep - tance, in the heart's cry, in the heal-ing,



in the Pres-ence at this ta - ble —
 in the cir - cle of your peo - ple —

*Refrain*

Je - sus Christ, Je - sus Christ, be the wine of grace:



Je - sus Christ, Je - sus Christ, be the bread of peace.

WORDS: Shirley Erena Murray
 MUSIC: Carlton R. Young

BREAD OF PEACE
 LM with Refrain

Make Me a Captive, Lord

1. Make me a cap - tive, Lord, and then I shall be free.
 2. My heart is weak and poor un - til it mas - ter find;
 3. My power is faint and low till I have learned to serve;
 4. My will is not my own till thou hast made it thine;

Force me to ren - der up my sword, and I shall
 it has no spring of ac - tion sure, it va - ries
 it lacks the need - ed fire to glow, it lacks the
 if it would reach a mon - arch's throne, it must its

con - queror be. I sink in life's a - larms when
 with the wind. It can - not free - ly move till
 breeze to nerve. It can - not drive the world un -
 crown re - sign. It on - ly stands un - bent a -

by my - self I stand; im - pris - on me with -
 thou hast wrought its chain; en - slave it with thy
 til it - self be driven; its flag can on - ly
 mid the clash - ing strife, when on thy bos - om

in thine arms, and strong shall be my hand.
match - less love, and death - less it shall reign.
be un - furled when thou shalt breathe from heaven.
it has leant, and found in thee its life.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves, aligned with the notes. The lyrics are: "in thine arms, and strong shall be my hand. match - less love, and death - less it shall reign. be un - furled when thou shalt breathe from heaven. it has leant, and found in thee its life." The music ends with a double bar line and repeat dots.